



PMEA District 7
Sight Reading Scoring Guide
District 7 Band and Orchestra Qualifying Auditions

Sight Reading- STRINGS
(total of 20 points)

SIGHT READING	
16-20	<ul style="list-style-type: none"> • pitches are accurately performed throughout the excerpt • rhythms are accurately performed throughout the excerpt • articulations are accurately performed throughout the excerpt; precision and clarity of articulations demonstrate full awareness and control • dynamic and expression markings are accurately interpreted throughout the performance; range of dynamics/expression demonstrates full awareness and control • tempo and meter are accurate and consistent throughout the performance; no stopping or faltering
11-15	<ul style="list-style-type: none"> • pitches are essentially accurate throughout the excerpt; isolated mistakes may occur • rhythms are essentially accurate throughout the excerpt; errors consist mainly in precision • knowledge of required articulations is evident in the performance; errors exist mainly in the area of precision and clarity, not in the basic articulations themselves • knowledge of dynamic and expression markings is evident in the performance; the range of dynamic expression may be limited • tempo and meter are essentially accurate and consistent throughout the performance; no stopping, few instances of faltering
6-10	<ul style="list-style-type: none"> • accuracy of pitches is inconsistent; major errors are present in the performance • accuracy of rhythms is inconsistent; major errors are present in the performance • few articulations are performed accurately; precision and clarity are very limited • few dynamic or expression markings are performed accurately; attempts at a range of expression are very limited • tempo and meter are inconsistent and disjointed through the performance; a few stops and/or many instances of faltering are present
1-5	<ul style="list-style-type: none"> • inaccuracy of pitches demonstrates a significant deficiency in sight reading • inaccuracy of rhythms demonstrates a significant deficiency in sight reading • little or no knowledge of written articulations is evident in the performance • little or no knowledge of written dynamic and expression markings is evident in the performance • performance indicates little or no attempt to play with consistent tempo and/or accurate meter; many stops and frequent faltering are present