### SIGHT READING

**16-20**
- pitches are accurately performed throughout the excerpt
- rhythms are accurately performed throughout the excerpt
- articulations are accurately performed throughout the excerpt; precision and clarity of articulations demonstrate full awareness and control
- dynamic and expression markings are accurately interpreted throughout the performance; range of dynamics/expression demonstrates full awareness and control
- tempo and meter are accurate and consistent throughout the performance; no stopping or faltering

**11-15**
- pitches are essentially accurate throughout the excerpt; isolated mistakes may occur
- rhythms are essentially accurate throughout the excerpt; errors consist mainly in precision
- knowledge of required articulations is evident in the performance; errors exist mainly in the area of precision and clarity, not in the basic articulations themselves
- knowledge of dynamic and expression markings is evident in the performance; the range of dynamic expression may be limited
- tempo and meter are essentially accurate and consistent throughout the performance; no stopping, few instances of faltering

**6-10**
- accuracy of pitches is inconsistent; major errors are present in the performance
- accuracy of rhythms is inconsistent; major errors are present in the performance
- few articulations are performed accurately; precision and clarity are very limited
- few dynamic or expression markings are performed accurately; attempts at a range of expression are very limited
- tempo and meter are inconsistent and disjointed through the performance; a few stops and/or many instances of faltering are present

**1-5**
- inaccuracy of pitches demonstrates a significant deficiency in sight reading
- inaccuracy of rhythms demonstrates a significant deficiency in sight reading
- little or no knowledge of written articulations is evident in the performance
- little of no knowledge of written dynamic and expression markings is evident in the performance
- performance indicates little or no attempt to play with consistent tempo and/or accurate meter; many stops and frequent faltering are present