



PMEA District 7
 Scale Scoring Guide
 District 7 Band and Orchestra Qualifying Auditions

Scale Scoring Guide
(total of 10 points)

SCALES	
9-10	<ul style="list-style-type: none"> • pitches are accurately performed throughout the scale • rhythms are accurately performed throughout the scale and meet the stated requirement • articulations are performed with precision and clarity • tempo is accurate and meets or exceeds the stated requirement (no stopping or faltering) • intonation is accurate in all registers throughout the scale • tone is characteristic and consistent in all registers throughout the scale
7-8	<ul style="list-style-type: none"> • pitches are accurately performed, isolated errors may be present • rhythms are essentially accurate and meet the stated requirement; a few errors may be present • articulations are essentially correct, a few errors may occur in precision and clarity • tempo is essentially accurate and meets or exceeds the stated requirement (minimal faltering, no stopping) • intonation is accurate, a few inconsistencies may occur in extreme ranges or registers • tone is essentially characteristic, a few inconsistencies may occur in extreme ranges or registers
5-6	<ul style="list-style-type: none"> • pitch errors are present and affect the overall performance at times • rhythmic errors are present; the stated rhythmic requirement may not be clear • articulations are unclear in the performance; precision and clarity are limited • tempo is inconsistent throughout the performance (consistent faltering or occasional stopping) • inconsistencies in intonation are present in the scale, minimal effort to correct these errors is evident • tone exhibits some flaws in basic production; thin, harsh, forced, or unfocused sound is produced at times
3-4	<ul style="list-style-type: none"> • accuracy of pitches is inconsistent; it is difficult to recognize the scale • many rhythmic errors are present; the stated rhythmic requirement is not clear • articulations are not recognizable in the performance; precision and clarity are not evident • tempo is inconsistent and disjointed throughout the performance (consistent faltering and stopping) • only basic intonation is evident; many errors occur and no effort to correct these errors is evident • tone exhibits significant flaws in basic production; thin harsh, forced, or unfocused sound is produced consistently
1-2	<ul style="list-style-type: none"> • significant errors in pitches are present; the scale is essentially unrecognizable • rhythms are incorrect or unrecognizable; the stated rhythmic requirement is not clear • articulations are incorrect or unrecognizable • tempo is unrecognizable; the stated tempo requirement is not attempted • intonation is consistently inaccurate; no sense of tonality is present • tone production is consistently flawed; no characteristic tone is produced