<table>
<thead>
<tr>
<th>SCALES</th>
<th>Description</th>
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| 9-10   | - pitches are accurately performed throughout the scale  
          - rhythms are accurately performed throughout the scale and meet the stated requirement  
          - articulations are performed with precision and clarity  
          - tempo is accurate and meets or exceeds the stated requirement (no stopping or faltering)  
          - intonation is accurate in all registers throughout the scale  
          - tone is characteristic and consistent in all registers throughout the scale |
| 7-8    | - pitches are accurately performed, isolated errors may be present  
          - rhythms are essentially accurate and meet the stated requirement; a few errors may be present  
          - articulations are essentially correct, a few errors may occur in precision and clarity  
          - tempo is essentially accurate and meets or exceeds the stated requirement (minimal faltering, no stopping)  
          - intonation is accurate, a few inconsistencies may occur in extreme ranges or registers  
          - tone is essentially characteristic, a few inconsistencies may occur in extreme ranges or registers |
| 5-6    | - pitch errors are present and affect the overall performance at times  
          - rhythmic errors are present; the stated rhythmic requirement may not be clear  
          - articulations are unclear in the performance; precision and clarity are limited  
          - tempo is inconsistent throughout the performance (consistent faltering or occasional stopping)  
          - inconsistencies in intonation are present in the scale, minimal effort to correct these errors is evident  
          - tone exhibits some flaws in basic production; thin, harsh, forced, or unfocused sound is produced at times |
| 3-4    | - accuracy of pitches is inconsistent; it is difficult to recognize the scale  
          - many rhythmic errors are present; the stated rhythmic requirement is not clear  
          - articulations are not recognizable in the performance; precision and clarity are not evident  
          - tempo is inconsistent and disjointed throughout the performance (consistent faltering and stopping)  
          - only basic intonation is evident; many errors occur and no effort to correct these errors is evident  
          - tone exhibits significant flaws in basic production; thin harsh, forced, or unfocused sound is produced consistently |
| 1-2    | - significant errors in pitches are present; the scale is essentially unrecognizable  
          - rhythms are incorrect or unrecognizable; the stated rhythmic requirement is not clear  
          - articulations are incorrect or unrecognizable  
          - tempo is unrecognizable; the stated tempo requirement is not attempted  
          - intonation is consistently inaccurate; no sense of tonality is present  
          - tone production is consistently flawed; no characteristic tone is produced |