



# PMEA District 7

## Band & Orchestra Auditions

Pennsylvania Music Educators Association

### Octave Requirements for Wind and Percussion Scales

*The number listed under the scale name indicates the total number of octaves required during the audition*

	C	F	B flat	E flat	A flat	D flat	G flat	C flat	C sharp	F sharp	B	E	A	D	G	Chromatic
FLUTE	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3 (C - C)
OBOE	2	2	1	2	1	2	1	2	2	1	2	2	1	2	1	Low B flat - High F
BASSOON	2	2	2	2	2	2	2	1	2	2	1	2	2	2	2	2 (F - F)
E FLAT CLARINET	2	3	2	2	2	2	3	2	2	3	2	3	2	2	3	Low E - High G
B FLAT CLARINET	2	3	2	2	2	2	3	2	2	3	2	3	2	2	3	Low E - High G
BASS CLARINET	2	2	2	1	2	1	2	2	1	2	2	2	2	1	2	Low E - High C
CONTRABASS CLARINET	2	2	2	1	2	1	2	2	1	2	2	2	2	1	2	Low E - High C
ALL SAXOPHONE	2	2	2	2	1	2	1	2	2	1	2	2	1	2	1	Low B flat - High F
TRUMPET	2	1	2	1	2	1	2	2	1	2	2	1	2	1	2	2 (C - C)
FRENCH HORN	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2 (G - G)
TROMBONE	1	2	2	1	2	1	2	1	1	2	1	2	2	1	2	2 (B flat-B flat)
EUPHONIUM*	1	2	2	1	2	1	2	1	1	2	1	2	2	1	2	2 (B flat-B flat)
<i>*Euphonium TC will play the same pitched scales as Euphonium BC</i>																
TUBA	1	2	2	1	2	1	2	1	1	2	1	1	2	1	2	2 (B flat-B flat)
KEYBOARD PERCUSSION	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	NONE