

PMEA District 7 Jazz & Vocal Jazz Ensemble

2020 –Audition Instructions

THESE REQUIREMENTS ARE ADAPTED FROM THE ALL-STATE REQUIREMENTS. THERE ARE A FEW DIFFERENCES BETWEEN THE TWO REQUIREMENTS. PLEASE READ THESE REQUIREMENTS CAREFULLY.

REGISTRATION WINDOW IS DECEMBER 1, 2019

TO JANUARY 10, 2020

Part 1 - Winds

Alto and Baritone Saxophones – Play “DONNA LEE”, found on pages 48-49 of the Charlie Parker Omnibook (Eb Edition, pub. Hal Leonard for alto and bari. Play the first 2 choruses only. Do NOT play it with the accompaniment CD.

Tenor Saxophone- Play "STELLA BY STARLIGHT", found on pages 6-8 of the "Sonny Stitt- Improvised Tenor Saxophone Solos by Gary Keller. (Pub. By Alfred Music) Do NOT play it with the accompaniment CD. **Play the intro and first two choruses only. (Start at the Beginning and stop at the tag.)**

Trumpets and Trombones, – Play the etude “BIRD BLUES”, page 42 in the book Jazz Conception by Jim Snidero (pub. Advance). Play the first THREE choruses only. Do NOT play it with the accompaniment CD.

Bass Trombones – Play the etude “BIRD BLUES”, pages 42 in the book Jazz Conception by Jim Snidero (pub. Advance). Play FIRST AND THIRD CHORUSES. Do NOT play it with the accompaniment CD. ALSO, PLAY THE BASS TROMBONE EXCERT #1 found on the District 7 web site.

Part 2 - Winds

Improvisation – Improvise two choruses over the changes for "Fast Blues in F", found on page 16 in the book "Nothin' But Blues", Volume 2, by Jamey Aebersold, playing along with the accompaniment CD.

Part 3- Optional Lead Trumpet Excerpt. The excerpt can be found on the District 7 web site.

Rhythm Section

Guitar, Piano, and Vibraphone (A vibe player will be added to the ensemble based on the recommendation of the try-out committee, audition chair, and guest conductor)

1. Play the entire etude "SWEET GEORGIA", found on pages 32-33 (Guitar) or 58-61 for (Piano) (guitar and vibes play lead line only; piano lead line and comp) in the book Effective Etudes for Jazz by Mike Carubia and Jeff Jarvis (pub. Kendor), playing along with track 35 from the accompaniment CD.
2. Comp ONE chorus and improvise over a SECOND chorus of "BLUE BOSSA". The changes can be found on the web site. Play along with provided YouTube backing track on the D7 web site. The link is also listed below.

BLUE BOSSA

<https://youtu.be/8dORBafcx80>

Bass

1. Play the entire etude "SWEET GEORGIA BROWN", found on pages 32-33 in the book Effective Etudes for Jazz by Mike Carubia and Jeff Jarvis (pub. Kendor), playing along with track 35 from the accompaniment CD.
2. "Walk" one 32 bar chorus, then improvise one 32 bar chorus over "YOU'RE THE LAST ONE", found on pages 22-23 in the book Effective Etudes for Jazz by Jeff Jarvis, along with track 30 from the accompaniment CD.

Drums

1. Play along with the track "HIGH MAINTENANCE" found on pages 54-57 in the book Gordon Goodwin's Big Phat Band Play-Along Series (vol. 1, pub. Alfred). Use track 18 from the accompaniment CD.
2. Play along with the following track from John Riley's book "THE ART OF BOP DRUMMING". Catch all written figures and provide appropriate fills and phrasing throughout each example.
 - "SATCHEL AND DIZ" on page 68, TRACK 44: 3/4 A sections with a 4/4 Bridge. Use brushes for the head and both choruses, switch to sticks for the remainder of the piece.

3. Perform the following styles:

- Salsa (Mambo): half note=110, 2:3 clave, play exactly 16 full measures, use idiomatic comping/fills, play with sticks.
- Bossa Nova/Samba) quarter note=120, 4/4 time, play exactly 15 full measures of Bossa Nova time, then play a one bar fill into 16 measures of double time Samba (half note=120). Use idiomatic fills and play with sticks and/or brushes.

Audition Materials for the District 7 Vocal Jazz Ensemble 2020

1. Sing "**I COULD WRITE A BOOK**", found on page 7 (high version) or pages 29 (low version) of "Vocal Standards- Embraceable You: 12 Standards in Singer's Keys, Volume 113, by Jamey Aebersold (published by Jamey Aebersold Jazz, Inc.). **Sing two (2) choruses along with the accompaniment track provided with the *Vocal Standards* book. The first chorus should be sung with the written pitches of the melody and lyrics. The second chorus should be sung by improvising on the melody using the lyrics.** Choose either the High Voice or Low Voice part to best suit your voice part and range.

Accompaniment Tracks: High Voice- CD #1, Track 13 (faster tempo); Low Voice- CD #2, Track 13 (faster tempo).

2. Scat sing two (2) improvised choruses along with the accompaniment track provided in "How to Play Jazz and Improvise" Vol. 1 by Jamey Aebersold. Accompaniment: Track 8- "Blues in the Key of F Concert/Slower Tempos.

Vocal Jazz Auditions FAQs

Q: What is a chorus? A: A chorus is one time through the tune. Most standards are 32 bars long with an AABA form.

Q: What does "improvising on the melody using the lyrics" mean? A: It means that we want you to sing the lyrics but you should take liberties with the melody including singing different pitches and/or rhythms than are written on the page.

Q: What is scat singing? A: Scat singing is vocal improvisation. The singer

makes up the melody (pitches and rhythms) as they go along. So-called “nonsense syllables” are used by the singer instead of actual lyrics.

Q: What are “nonsense syllables”? A: Instead of a scat singer trying to make up lyrics on the spot, they use syllables such as *doo*, *dot*, *dah*, *va*, *ba*, etc. to imitate the sound of a wind instrument.

Registration deadline is January 10, 2020 - Registration deadline is January 10, 2020

\$30 school fee and \$7 per applicant to:

Jim Martini
District 7 Secretary
4412 Sherwood Drive
Dover, PA 17315

Please e-mail questions to George Bradshaw at Gbradshaw@doversd.org.

The jazz auditions will once again be at Central York HS on **JANUARY 24, 2020**. We will be starting the director meeting at **3:30pm** with the auditions starting immediately after the meeting. The bad weather for the auditions will be **JANUARY 27, 2020** starting at 3:30pm.