

PMEA District 7 Jazz & Vocal Jazz Ensemble

2019 –Audition Instructions

THESE REQUIREMENTS ARE ADAPTED FROM THE ALL-STATE REQUIREMENTS. THERE ARE A FEW DIFFERENCES BETWEEN THE TWO REQUIREMENTS. PLEASE READ THESE REQUIREMENTS CAREFULLY.

REGISTRATION DEADLINE IS DECEMBER 15, 2018

Part 1 - Winds

Alto and Baritone Saxophones – Play “Scrapple from the Apple”, found on pages 16-17 of the Charlie Parker Omnibook (Eb Edition, pub. Hal Leonard for alto and bari. Do NOT play it with the accompaniment CD.

Tenor Saxophone- Play "On Green Dolphin Street", found on pages 14-16 of the "Sonny Stitt- Improvised Tenor Saxophone Solos by Gary Keller. (Pub. By Alfred Music) Do NOT play it with the accompaniment CD. **Play the intro and first two choruses only. (Beginning of meas. 9, on page 14 and stop the measure before the piano solo)**

Trumpets, Trombones, and Bass Trombones – Play the etude “Two Plus Two”, pages 36-37 in the book Jazz Conception by Jim Snidero (pub. Advance). Play the intro and first chorus only. Stop on the downbeat of measure 33. Do NOT play it with the accompaniment CD.

Part 2 - Winds

Improvisation – Improvise two choruses over the changes for "Fast Blues in F", found on page 16 in the book "Nothin' But Blues", Volume 2, by Jamey Aebersold, playing along with the accompaniment CD.

Part 3- Optional Lead Trumpet Excerpt

Rhythm Section

Guitar, Piano, and Vibraphone

1. Play the entire etude "It's Nobody for Me", found on pages 34-35 (62-65 for Piano) (guitar and vibes play lead line only; piano lead line and comp) in the book Effective Etudes for Jazz by Mike Carubia and Jeff Jarvis (pub. Kendor), playing along with track 36 from the accompaniment CD.

2. Comp two choruses of "Fast Blues in F" found on page 15 in Aebersold, Vol.2. Nothin' But Blues Jazz and Rock for ALL instruments, playing along with track 10 on the accompaniment CD.
3. Improvisation – Improvise one chorus over the changes for "Softly", found on pages 20-21 (Guitar) and pages 34-37 (Piano) in the book "Effective Etudes for Jazz", by Carubia and Jarvis, playing along with Track 29 from the CD accompaniment. **Start at the beginning and stop at the end of meas. 32.**

Bass

1. Play the entire etude "It's Nobody for Me", found on pages 34-35 in the book Effective Etudes for Jazz by Mike Carubia and Jeff Jarvis (pub. Kendor), playing along with track 36 from the accompaniment CD.
2. "Walk" one 32 bar chorus, then improvise one 32 bar chorus over "Softly", found on pages 20-21 in the book Effective Etudes for Jazz by Jeff Jarvis, along with track 29 from the accompaniment CD.

Drums

1. Play along with the track "Revenge", found on pages 31-33 in the book Gordon Goodwin's Big Phat Band Play-Along Series (vol. 1, pub. Alfred). Use track 10 from the accompaniment CD.
2. Play along with the following track from John Riley's book "Beyond Bop Drumming". Catch all written figures and provide appropriate fills and phrasing throughout each example.
 - Track 40 (Beyond Bop Drumming)-pg. 63 "El Trane". Follow the "Fast" form instructions at the bottom of the chart on page 63. Use sticks throughout.
3. Perform the following styles:
 - Salsa (Mambo): half note=110, 2:3 clave, play exactly 16 full measures, use idiomatic comping/fills, play with sticks.
 - Bossa Nova/Samba) quarter note=120, 4/4 time, play exactly 15 full measures of Bossa Nova time, then play a one bar fill into 16 measures of double time Samba (half note=120). Use idiomatic fills and play with sticks and/or brushes.

Audition Materials for the District 7 Vocal Jazz Ensemble 2019

1. Sing **I Thought About You**, found on pages 17-18 (high version) or pages 39-40 (low version) of "Vocal Standards- Embraceable You: 12 Standards in Singer's Keys, Volume 113, by Jamey Aebersold (published by Jamey Aebersold Jazz, Inc.). Sing two (2) choruses along with the accompaniment provided with the Vocal Standards book. The first chorus should be sung with the written pitches of the melody and lyrics. The second chorus should be sung by improvising on the melody using the lyrics. Choose either the High Voice or Low Voice part to best suit your voice part and range.

Accompaniment Tracks: High Voice- CD #1, Track 18 (faster tempo); Low Voice- CD #2, Track 18 (faster tempo).

2. Scat sing two (2) improvised choruses along with the accompaniment track provided in "How to Play Jazz and Improvise" Vol. 1 by Jamey Aebersold. Accompaniment: Track 8- "Blues in the Key of F Concert/Slower Tempos.

Vocal Jazz Auditions FAQs

Q: What is a chorus? A: A chorus is one time through the tune. Most standards are 32 bars long with an AABA form.

Q: What does "improvising on the melody using the lyrics" mean? A: It means that we want you to sing the lyrics but you should take liberties with the melody including singing different pitches and/or rhythms than are written on the page.

Q: What is scat singing? A: Scat singing is vocal improvisation. The singer makes up the melody (pitches and rhythms) as they go along. So-called "nonsense syllables" are used by the singer instead of actual lyrics.

Q: What are "nonsense syllables"? A: Instead of a scat singer trying to make up lyrics on the spot, they use syllables such as *doo*, *dot*, *dah*, *va*, *ba*, etc. to imitate the sound of a wind instrument.

Registration deadline is December 15, 2018 - Registration deadline is December 15, 2018

\$30 school fee and \$7 per applicant to:

Jim Martini

District 7 Secretary

4412 Sherwood Drive Dover, PA 17315

Please e-mail questions to George Bradshaw at Gbradshaw@doversd.org.

The jazz auditions will once again be at Central York HS on **JANUARY 18, 2019**. We will be starting the director meeting at **3:30pm** with the auditions starting immediately after the meeting. The bad weather for the auditions will be **JANUARY 21, 2019** starting at 3:30pm.

Change to the By-Laws

Rhythm section students will be placed into the appropriate ensemble based first on talent and ability and then by score.