

PercussionAccessory Instrument Etude #5

PMEA District 7

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Molto vivace ♩ = 150
tambourine

1 2 3 4 5 6 7 8

f **pp** **f**

9

9 10 11 12 13 14 15 16 17

ff *sim.* **Prestissimo** **G.P.**

Allegro giusto
triangle

18

18 19 20 21 22 23 24 25 26

mf **pp**

27

27 28 29 30 31 32 33 34

f *molto rall.*

Allegro con fuoco ♩ = approx. 140
crash cymbals

35

35 36 37 38 39

f *l.v.*

40

40 41 42 43 44

mp *crescendo* **f**

* k = tambourine played by hitting the head of the tambourine on the player's knee
f = tambourine played by hitting the bottom of the head with the player's fist

It is suggested to hold the tambourine *upside down* in the player's "lead hand", and use the fist of the "weak hand".

It is suggested to use a small foot stool while playing the knee/fist technique, as this will maintain correct posture for the player.

** for softer dynamic, f (fist) could be played with the fingers to achieve a more extreme dynamic contrast