

EVALUATION AREAS - VOCAL

PITCH/INTONATION

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| KEY ASPECTS | Note Accuracy; Pitch Accuracy/Intonation; Consistency of intonation throughout Range of Pitch & Dynamics; Intonation within Melodic Line & Tonality |
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ADDITIONAL FACTORS: Note accuracy overall and within the context of key and tonality, including key signatures, key changes and accidentals outside of the key; Accuracy within intervals and role within a given chord; Listening and making adjustments

RHYTHM

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| KEY ASPECTS | Pulse & Meter Stability; Rhythms & Rhythm Pattern Accuracy; Clarity of Entrances & Releases |
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ADDITIONAL FACTORS: Pulse stability; Weight within the given meter; Meter changes; Rhythm concerning precise length of sound and silence; Accuracy within basic and complex rhythm patterns and pattern combinations, including ties, dotted notes, syncopation and tuplets; Rhythmic precision through subdivision; Melismatic Syllables; Slur clarity and precision;

INTERPRETATION

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| KEY ASPECTS | Tempo; Dynamics; Phrasing; Style; Expression, Nuance & Artistry |
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ADDITIONAL FACTORS: Tempo – stability, changes, range and contrast; Dynamics – levels, changes, range and contrast; Phrasing, note shaping, phrase shaping, overall linear contouring; Realization of the composer's aesthetic intent; Syllabic and word stress enhances phrasing and meaning of the text; Style in terms of performance practice and historical context; Articulation implied by the style; Vibrato as an aspect of expression; Projecting mood; Communicating text; Nuance and artistic subtleties; Sensitivity; Musicality; Effect; Emotion;

TECHNIQUE

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| KEY ASPECTS | Diction & Pronunciation; Facility & Flexibility; Control & Consistency; Breath Control & Management |
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ADDITIONAL FACTORS: Clarity of consonants at the beginning, middle and ends of words; Vowel formation and placement consistently correct; Vowels pure and unified throughout range of pitch and dynamics; Diphthongs consistently correct and unified; Naturalness of pronunciation correct and language-appropriate; Enunciation clear, precise and stylistically appropriate; Vibrato as an aspect of technique; Facility as the ease of execution of technical passages reflecting scope and depth of content; Flexibility as the ease of maneuverability throughout range; Clarity; Precision; Smoothness;

STONE

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| KEY ASPECTS | Quality, Clarity & Projection; Breathing; Control & Consistency throughout Range of Pitch & Dynamics |
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ADDITIONAL FACTORS: Focus; Maturity; Warmth; Naturalness; Characteristic timbre throughout range; Breath support as applied to tone; Consistency and evenness of sonority; Pitch center; Resonance; Control of coloration; Vibrato as an aspect of tone