



PMEA District 7
Band & Orchestra Auditions
Pennsylvania Music
Educators Association

PMEA District 7 Total Percussion Audition Procedure

Students will audition in four separate rooms as defined below. Auditions will employ a “staggered start” with an approximately equal number of students assigned to start in each room. Students will then rotate through all four rooms until all parts of the audition have been completed.

All auditions will be combined (no upper/lower rooms). There will be at least 2 judges in each room.

ROOM 1 - XYLOPHONE REQUIREMENTS:*

- 1) Two major scales, one sharp and one flat (all major scales will be required)
 - a. No arpeggios or chromatic scale are required
- 2) Audition Solo (see repertoire list for specifics on editions of this publication)
 - a. Appropriate mallet choice is the responsibility of the student

ROOM 2 - TIMPANI REQUIREMENTS:*

- 1) Tune one timpani (you may select which timpani) to the starting pitch of the audition solo using a pitch pipe or tuning fork (no electronic tuners), then tune the remaining drums by ear to the starting pitches of the solo. When complete, play one note on each drum (low to high).
- 2) Audition Solo (see repertoire list for specifics on editions of this publication)
 - a. No *fp cres. roll* required

ROOM 3 - SNARE DRUM REQUIREMENTS:

- 1) Concert style roll, start *pp* - crescendo to *ff* - diminuendo to *pp* – approx. 30 seconds
- 2) Audition Solo (see repertoire list for specifics on editions of this publication)

ROOM 4 - TAMBOURINE, TRIANGLE, CYMBAL REQUIREMENTS:

- 1) Download this current year’s etude from PMEA District 7 Website.
 - a. students must play the entire etude in tempo, including instrument switches, there is a specific length notated for each transition.

*NOTE – Any attempt to perform a solo selection with only one pitch will earn a score of ZERO in ALL categories.

EQUIPMENT RESTRICTIONS AND CONSIDERATIONS:

- Students must provide all snare drum sticks and xylophone mallets
- Students may bring their own snare drum and accessory instruments but MUST USE the timpani and xylophone provided by the audition host.
- All instruments (including triangle beater) will be provided in the event that students do not have access to them.