PMEA District 7
Band & Orchestra Auditions

PMEA District 7 Total Percussion Audition Procedure

Students will audition in four separate rooms as defined below. Auditions will employ a “staggered start” with an approximately equal number of students assigned to start in each room. Students will then rotate through all four rooms until all parts of the audition have been completed.

All auditions will be combined – no upper/lower rooms. There will be (at least) two judges in each room.

ROOM 1: XYLOPHONE REQUIREMENTS:
1) two major scales, one sharp and one flat (all major scales will be required)
2) audition Solo (see repertoire list for specifics on editions of this publication)
   a. Appropriate mallet choice is the responsibility of the student

ROOM 2: TIMPANI REQUIREMENTS:
1) tune 29” drum to specific pitch (given at the audition) using pitch pipe or tuning fork (no electronic tuners), then tune a major triad by ear with that note as its root (3rd on the 26” drum and 5th on the 23”)
2) play a fp cresc roll on the 26” drum – approx. 5 seconds
3) audition Solo (see repertoire list for specifics on editions of this publication)

ROOM 3: SNARE DRUM REQUIREMENTS:
1) concert style roll, start pp-crescendo to ff-diminuendo to pp, approx. 30 seconds in duration
2) audition Solo (see repertoire list for specifics on editions of this publication)

ROOM 4: TAMBOURINE, TRIANGLE, CYMBAL REQUIREMENTS:
1) Download this current year’s etude from PMEA District 7 Website.
   a. students must play the entire etude in tempo, including instrument switches, there is a specific length notated for each transition.

EQUIPMENT RESTRICTIONS AND CONSIDERATIONS:
- Students must provide all snare drum sticks and xylophone mallets
- Students may bring their own snare drum and accessory instruments but MUST USE the timpani and xylophone provided by the audition host.
- All instruments (including triangle beater) will be provided in the event that students do not have access to them

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