

Bassoon

PMEA District 7 Band/Orchestra Audition Scales

♩ = 120

The image displays a series of musical staves for a Bassoon audition. It begins with a tempo marking of ♩ = 120. The scales are organized as follows:

- Staff 1: C (C4)
- Staff 2: F (F3)
- Staff 3: Bb (Bb3)
- Staff 4: Eb (Eb3)
- Staff 5: Ab (Ab3)
- Staff 6: Db (Db3)
- Staff 7: Gb (Gb3)
- Staff 8: Cb (Cb3)
- Staff 9: C# (C#4)
- Staff 10: F# (F#4)
- Staff 11: B (B4)
- Staff 12: E (E4)
- Staff 13: A (A4)
- Staff 14: D (D5)
- Staff 15: G (G5)
- Staff 16: Chrom. (Chromatic scale)

The chromatic scale is presented on two staves, showing the sequence of notes from C4 to C5 and back down to C4.