

Alto/Bass  
Clarinet

# PMEA District 7 Band/Orchestra Audition Scales

The image displays a series of musical staves for Alto/Bass Clarinet. The first 14 staves represent major scales for the following keys: C, F, Bb, Eb, Ab, Db, Gb, Cb, C#, F#, B, E, A, and D. Each scale is written in a single staff with a treble clef and a key signature of one flat or one sharp. The notes are written in a sequence of eighth notes, starting from the tonic and moving up and then down. The 15th staff is labeled 'Chrom.' and consists of two staves. The first staff of the chromatic scale is in a treble clef with a key signature of one sharp (F#), and the second staff is in a bass clef with a key signature of one flat (Bb). Both staves of the chromatic scale contain a sequence of 12 notes, each with a sharp or flat, moving up and then down.