



Keith Gromis Band & Orchestra Audition Chair

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2021 PERCUSSION

ALTERATION (SHORTENING) OF SOLO SELECTIONS

Please see the notes below for information regarding cuts being made to the audition solos for timpani and mallets. No changes are being made to the snare or auxiliary percussion pieces.

NOTE - These alterations DO NOT reflect the excerpt that will be performed at the auditions, they are simply to shorten the material that should be prepared.

TIMPANI - Stop at the end of measure 12 (double bar), cut measures 13-16

MALLETS - Start at measure 11, cut measures 1-10

SNARE - NO CHANGES, prepare the entire selection

AUXILIARY PERCUSSION - NO CHANGES, prepare the entire selection