



Band & Orchestra Audition Chair - Keith Gromis

Eastern York HS - 720 Cool Creek Road - Wrightsville, PA 17368

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Web: <https://sites.google.com/a/easternyork.net/easternyorkbands/>

PMEA District 7

2021 Audition Procedures & Excerpts

Updated 11/19/2021 at 5:30PM

VIDEO INSTRUCTIONS:

FORMAT

- Submit TWO video files, one for each excerpt.
 - The second video must begin with the chromatic scale (performed SLURRED for all instruments) before proceeding into the excerpt (one video, no editing).
- Video Format Allowed: .mp4, m4v, .mov
- DO NOT submit HD or 4K videos - large file sizes cause major issues
- Video quality is not as important as audio quality.

PROCEDURES

- Students must be clearly visible playing the instrument.
- In each video, before playing, students must clearly show both ears to the camera to verify that no headphones or earbuds are being used.
- Each video must be a full take - no edited videos.
- Videos should be recorded in quiet room without other noise.
- Videos recorded on smart phones are generally acceptable.
 - Double-check the audio quality to be sure - if the sound is distorted, move further from the recorder. Don't point bells directly at the camera - play at an angle to the camera.
- Student should not speak in the video.
- The chromatic scale should be performed SLURRED.

FILE NAMING:

Submit two files named as follows:

Video File #1 - should include EXCERPT SECTION 1 only

1-<last name, first name>_<instrument> e.g. "1-ferguson,maynard_trumpet"

Video File #2 - should include the slurred CHROMATIC SCALE followed by EXCERPT SECTION 2. This must be one file, unedited.

2-<last name, first name>_<instrument> e.g. "2-ferguson,maynard_trumpet"



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PMEA DISTRICT 7 BAND AND ORCHESTRA AUDITIONS

WOODWIND AUDITION EXCERPTS	
Instrument	Audition Sections
Flute	Section 1: Variation I (no repeats) Section 2: Variation II (take 2 nd ending, no repeat)
Oboe	Section 1: m. 40 - m. 51 Section 2: m. 82 - m. 100
Bassoon	Section 1: From the Bb quarter note (<i>dolce</i>) on the first system of the solo to Bb half-note at beginning of 5 th system Section 2: From G quarter in 6 th measure of 7 th system on page 3 to Eb half note in 4 th measure of last system
Eb Clarinet	Section 1: Mvt. II, m. 65 - end Section 2: Mvt. III, m. 1 - beat 4 of m. 14
Bb Clarinet	Section 1: Mvt. II, Letter M – end Section 2: Mvt. III, last 24 measures of the clarinet solo (excluding the 7 measures of rest that concludes the movement) starting with the G pick up at the <i>Piano</i> marking.
Bass Clarinet	Section 1: Letter A to C Section 2: Letter C to the end of the page
Contrabass Clarinet	Section 1: Largo, m. 1 - m. 10 Section 2: Allegro ma non presto, m. 33 - beat 1 of m. 50
Alto & Tenor Saxophone	Section 1: No. 10, m. 1 - m. 16 Section 2: No. 13, m. 13 - end of m. 26
Baritone Saxophone	Section 1: No. 10, m. 1 - m. 16 Section 2: No. 13, m. 1 - low F# dotted quarter note in m. 13



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BRASS AUDITION EXCERPTS	
Instrument	Audition Sections
Trumpet	<p>Section 1: Page 2, Brillante (start after the 7 bars of rest) to third space C dotted quarter note in the last bar of the 1st ending</p> <p>Section 2: Tempo I to Vivace</p>
Horn in F	<p>Section 1: 7th System, at solo/ff energico following the 11 measure rest to G dotted half note on 9th system (16 total measures)</p> <p>FOR THOSE WITH A NEWER EDITION: m. 76 (Starting with the first written measure as 1) to m. 91 (written G dotted half note)</p> <p>Section 2: From F# pick-up 8th note (prior to key change) to the G tied eighth note prior to the Tutti (top of page 4)</p> <p>FOR THOSE WITH A NEWER EDITION: m.54 on the F# (Starting with the first measure of the 3/8 as 1) to m.76.</p>
Trombone	<p>Section 1: page 2 Andante Cantabile, Letter H - Letter I</p> <p>Section 2: Top of page 4 - Letter T</p>
Euphonium	<p>Section 1: Andante, m. 3 - Eb quarter note in m. 16</p> <p>Section 2: Allegro moderato, Solo in m. 5 - the bottom of the page</p>
Tuba	<p>Section 1: Etude 7, Tempo I - end of etude</p> <p>Section 2: Etude 31, m. 1 - m. 8</p>

STRING AUDITION EXCERPTS	
Instrument	Audition Sections
Violin	<p>Section 1: m. 39 - m. 59 beat 1 at the first sixteenth rest</p> <p>Section 2: m. 74 (page 3, eighth line down 3rd measure) after the quarter rest to m. 90</p>
Viola	<p>Section 1: Mvt. 2, m. 20 - m. 49 (fine)</p> <p>Section 2: Mvt. 3, m. 23 - m. 35</p>
Cello	<p>Section 1: Mvt. 3, m. 23 - m. 35</p> <p>Section 2: Mvt. 4, m. 56 - m. 80 (fine)</p>
String Bass	<p>Section 1: Adagio, m. 5 after the sixteenth rest to fine which is m. 12</p> <p>Section 2: Allegro, m. 23 - m. 54 (fine)</p>