



PMEA District 7 Band & Orchestra Auditions

PMEA District 7 – 2020 Audition Procedure and Excerpts

VIDEO INSTRUCTIONS:

FORMAT

- Submit TWO video files, one for each excerpt
 - The second video must begin with the chromatic scale (performed SLURRED for all instruments) before proceeding into the excerpt (one video, no editing).
 - Percussion will perform all snare and timpani on one unedited video and mallets and auxiliary on a second unedited video.
- Video Format Allowed: .mp4, m4v, .mov
- Do not submit HD videos - large file sizes cause issues
- Video quality is not as important as audio quality

PROCEDURES

- student must be clearly visible playing the instrument
- In each video, before playing, student must clearly show both ears to the camera to verify that no headphones or ear buds are being used
- Each video must be a full take - no edited videos
- Video should be recorded in quiet room without other noise
- Videos recorded on smart phones are generally acceptable
- Double-check the audio quality to be sure - if sound is distorted, move further from recorder. Don't point bell directly at camera - play at an angle to the camera
- Student should not speak in the video
- The chromatic scale should be performed SLURRED

FILE NAMES

- Name the video files as follows:

Woodwind, Brass, Strings

Submit two files named as follows:

Video File #1 - should include EXCERPT 1 only

1-<last name, first name>_<instrument> e.g. "1-ferguson,maynard_trumpet"

Video File #2 - should include the slurred CHROMATIC SCALE followed by EXCERPT 2. This must be one file, unedited. Check the scale requirements for Chromatic Scale requirement.

2-<last name, first name>_<instrument> e.g. "2-ferguson,maynard_trumpet"

Percussion

Submit two files named as follows:

Video File 1 - should include SNARE and TIMPANI requirements only

1-<last name, first name>_snare-timp e.g. "1-hannum,thom_snare-timp"

Video File 2 - should include Mallet Keyboard and Auxiliary requirements only

2-<last name, first name>_mallets-aux e.g. "2-hannum,thom_mallets-aux"

AUDITION EXCERPTS:

1) VIOLIN

- a. VIDEO 1 - Rehearsal A to first note of m. 2 on page 3
- b. VIDEO 2 - Page 4, m. 1 to the fermata 4 lines from the bottom of the page (the b below the staff on the g string)

2) VIOLA

- a. VIDEO 1 - FIRST MOVEMENT: Pick-up to Rehearsal 5 to last measure on page 3 (Tempo Primo)
- b. VIDEO 2 - SECOND MOVEMENT: Rehearsal 15 to fine

3) CELLO

- a. VIDEO 1 - FIRST MOVEMENT: A tempo after the second ending on the third line to fine (no repeats)
- b. VIDEO 2 - SECOND MOVEMENT: Second ending last note (pick-up to pg3) to fine

4) BASS

- a. VIDEO 1 - FIRST MOVEMENT: line 3, 2nd measure on the forte Eb to fine.
- b. VIDEO 2 - SECOND MOVEMENT: last line on page 4 to fine.

5) FLUTE

- a. VIDEO 1 - Mvt. I (Allegro) – Beginning to 1st repeat sign (NO REPEAT)
- b. VIDEO 2 - Mvt. II (Poco Adagio) – 1st system, p. 5 – last two measures to the end of the mvt.

6) OBOE

- a. VIDEO 1 - Mvt. II (Allegretto) – Beginning to repeat sign
- b. VIDEO 2 - Mvt. III (Andante Amabile) – beginning to b. 1 of measure 10 (b-a-g)

7) BASSOON

- a. VIDEO 1 - Andante Movement – Circle 2 to the end of the movement
- b. VIDEO 2 - Rondo Movement – After cadenza, a tempo marking p to end of the mvt

8) Eb SOP. CLARINET

- a. VIDEO 1 - Etude 5 – Bien Soutenu to the end of the movement
- b. VIDEO 2 - Etude 8 – After fermata on 8th system, b. 2 to end of the movement

9) Bb SOP. CLARINET

- a. VIDEO 1 - Moderato – m.5 (Assez lent.) to Square 2
- b. VIDEO 2 - Allegro – Square 10 to Square 11

10) Bb BASS CLARINET

- a. VIDEO 1 - Mvt. I (Adagio) – m. 1 – m.12
- b. VIDEO 2 - Mvt. III (Allegro) m. 23 – end of the movement

- 11) **Bb CONTRABASS CLARINET**
- VIDEO 1 - Andante – Square 2 to Square 3
 - VIDEO 2 - Allegretto – Square 4 to fermata in the measure before square 6
- 12) **Eb ALTO SAXOPHONE**
- VIDEO 1 - Introduction – Beginning to Letter A
 - VIDEO 2 - Furioso – Beginning of Vivo to end of 5th system
- 13) **Bb TENOR SAXOPHONE**
- VIDEO 1 - Andante (p.4) – m.49 – 74 (ending on Bb dotted quarter)
 - VIDEO 2 - Allegretto (p.5) – m. 131 – m. 160
- 14) **Eb BARITONE SAXOPHONE**
- VIDEO 1 - Recitative – m.2 to fermata on b. 1 of m. 13
 - VIDEO 2 - Rondino – m.84 to the end of the piece
- 15) **TRUMPET**
- VIDEO 1 - I – Letter G to Letter K
 - VIDEO 2 - II – Letter A to B (all open, no mutes involved)
- 16) **FRENCH HORN**
- VIDEO 1 - Movement I (Allegro) – Letter K to Fermata after Letter L
 - VIDEO 2 - Movement II (Romanza) – Letter P to Letter Q
- 17) **TROMBONE**
- VIDEO 1 - Etude 16 – m.17 (& of 3 – Eb D Eb) to m. 37 (stopping on half note C)
 - VIDEO 2 - Etude 37 – m. 39 – m. 57
- 18) **EUPHONIUM**
- VIDEO 1 - Andante – Beginning to poco rit. on 2nd measure of 5th system
 - VIDEO 2 - Allegro – 8th System, start at a tempo to the end of the movement
- 19) **TUBA**
- VIDEO 1 - Etude 21 – Tempo I to the end of the etude
 - VIDEO 2 - Etude 23 – Tempo I to the end of the etude
- 20) **PERCUSSION** – *Refer to the percussion audition procedures found on the Band & Orch. audition section of the D7 website and be sure to watch Mr. Gromis’s video reviewing submission procedures.*
- VIDEO 1 –
 - Snare etude - m. 12 thru m. 29
 - Timpani etude - Perform the ENTIRE etude
 - VIDEO 2 -
 - Mallet - m.1 – downbeat m. 23
 - Accessory etude #4 – Perform the ENTIRE etude