2017 PMEA District 7 Band/Orchestra Solo Repertoire List

YEAR	INSTRUMENT	SOLO	COMPOSER	ARR/ED	PUBLISHER	PUBL. #
2017	Violin	Concerto #5 in A Movement I ONLY	W. A. Mozart	Joachim	International	2043
2017	Viola	Adagio and Allegro	Robert Schumann	Davis	International Music Co.	1238
2017	Violoncello	Violoncello Sonata in d minor Movements I and IV ONLY NO Ossia or small print sections	Arcangelo Corelli	August Lindner	International	662
2017	Double Bass	Sonata #3, Movements I and II ONLY from Sonatas for Double Bass & Piano	Alessandro Scarlatti	Lucas Drew	G. Schirmer/HL	50262450
2017	Flute	Suite in A minor Overture (Mvt 1) only	Telemann	John Wummer	Southern/HL	HL 03773845
2017	Oboe	Concertino (based on Mozart Quartet) Movements I and II ONLY	W. A. Mozart	Albert Andraud	Southern/HL	HL 03773758
2017	Bassoon	Premier Solo	Eugene Bourdeau	Himie Voxman	Rubank/Hal Leonard	HL 04476934
2017	Eb Alto Saxophone	48 Famous Studies (#3, 12, 19, 28)	W. Ferling	Albert Andraud	Southern/HL	HL 03770173
2017	Bb Tenor Saxophone	48 Famous Studies (#3, 12, 19, 28)	W. Ferling	Albert Andraud	Southern/HL	HL 03770173
2017	Eb Baritone Saxophone	48 Famous Studies (#3, 12, 19, 28)	W. Ferling	Albert Andraud	Southern/HL	HL 03770173
2017	Eb Soprano Clarinet	Andante and Allegro from Sonata in G	Benedetto Marcello	Himie Voxman	Rubank/HL	4476862
2017	Bb Clarinet	Solo de Concours	Henri Rabaud		Southern/HL	03773903
2017	Bb Bass Clarinet	Deepwood	David Bennett		Carl Fischer	W1614
2017	Contrabass Clarinet	The Buffoon	Paul Koepke		Rubank/Hal Leonard	HL04476887
2017	Bb Trumpet	Hyfrydol Aspects	Terry R. Everson		TREverson Music	TP0201
2017	F Horn	Concerto, Op. 8, Movements I and II ONLY (Allegro Moderato and Andante)	Franz Strauss		Carl Fischer	W1634
2017	Trombone	Melodious Etudes Bk. 1 (#21 & 45)	Marco Bordogni	Johannes Rochut	Carl Fischer	O1594X
2017	Baritone/Euphonium (Treble AND Bass Clef)	Melodious Etudes Bk. 1 (#16 & 37)	Marco Bordogni	Johannes Rochut	Carl Fischer	O1594X
2017	Tuba	Etude 5 (a minor) and Etude 30 (Eb Major) from "70 Studies for Bb Tuba, Volume 1"	V. Blazevich		Robert King	AL28596
2017	PERCUSSION	PERCUSSIONISTS MUST PREPARE ALL OF THE FOLLOWING				
	Xylophone	Etude #28 (g minor) from Modern School for Xylophone, Marimba, and Vibraphone. Pre 2010 - p. 85 Post 2010 - p. 117	Morris Goldenberg, et al.		Chappell/Hal Leonard	HL 00347776
	Timpani	Etude #18 from Pedal to the Kettle	Kirk J. Gay		Tapspace	TSPB-14
	Snare Drum	Etude #21 from Portraits in Rhythm	Anthony J. Cirone		Alfred	HAB00101
	Battery/Accessory	Etude #5	Michael Haldeman		Free Download	

approved May 21, 2017