

**District 7 Jazz Band and Vocal Jazz Ensemble**  
**2016 Audition Requirements**

**Registration deadline is December 15, 2015 - Registration deadline is December 15, 2015**

**PART A – PREPARED PIECES-**

**All Saxophones** – Play “**Scrapple from the Apple**”, pages 16-17 of the *Charlie Parker Omnibook* (Eb Edition). (\*NO accompaniment CD)

**Trumpets**– Play the entire etude “**Two Plus Two**” pages 36-37 in the book *Jazz Conception* by Jim Snidero. (\*NO accompaniment CD)

**Trombones**– Play the entire etude “**Two Plus Two**” pages 36-37 in the book *Jazz Conception* by Jim Snidero. (\*NO accompaniment CD) (Bass Trombones use the Bass Trombone Book)

**Guitar**

1. Play the entire etude “**It’s Nobody for Me**”, pages 34-35 in the book *Effective Etudes for Jazz* by Jeff Jarvis, with track 36 from the accompaniment CD.
2. Comp two choruses of “**Fast Blues in F**” page 15 (\*with accompaniment CD- Track 10) in Aebersold, Vol .2 (or a comparable fast blues).

**Piano and Vibraphone**

1. Play the entire etude “**It’s Nobody for Me**”, pages 62-65 in the book *Effective Etudes for Jazz* by Jeff Jarvis, with track 36 from the accompaniment CD.
2. Comp two choruses of “**Fast Blues in F**” page 15 (\*with accompaniment CD- Track 10) in Aebersold, Vol .2 (or a comparable fast blues).

\*A vibraphonist may be added to the Ensemble roster at the discretion of the audition committee.

**Bass**

1. Play the entire etude “**The Moon is High**”, pages 16-17 (\*with accompaniment CD- Track 27)- *Effective Etudes for Jazz* by Jeff Jarvis.
2. “Walk” through the entire etude “**Sweet Georgia**”, pages 32-33 (\*with accompaniment CD- Track 35) –*Effective Etudes for Jazz* by Jeff Jarvis.

**Drums – will be selected from the following,**

Play along with the following tracks from John Riley's books *The Art of Bop Drumming* and *Beyond Bop Drumming*. Catch all written figures and provide appropriate comping throughout each example.

Track 40, *The El Trane* (from *Beyond Bop Drumming*): Follow the "fast" form instructions at the bottom of the chart on page 63. Use sticks throughout.

Track 43 *October*: (from the Art of Bop Drumming): Use brushes throughout.

Track 43 *Blind Faith* (from *Beyond Bop Drumming*): Follow the form instructions listed at the bottom of page 67. Use sticks throughout.

Samba: half note=120, 4/4 time, play exactly 16 full measures using idiomatic comping/fills and play with sticks and/or brushes.

Salsa (Mambo): half note=110, 2:3 clave, play exactly 16 full measures, use idiomatic comping/fills, play with sticks.

**PART B** – (for **ALL EXCEPT** Rhythm Section): Perform one chorus of the ballad "**Lover Man**", (Page numbers vary for individual Instruments. **BE CERTAIN TO PLAY THE CORRECT TRANSPOSITION BASED ON YOUR INSTRUMENT**). (\*with accompaniment CD- Track 2)- Aebersold, Vol. 32. Stylistically appropriate interpretation of the head is acceptable.

**PART C** – (for **ALL EXCEPT** drums) (Piano optional) – Improvise two choruses over the changes to "**Blue Note Blues**"(\*with accompaniment CD- Track 28) in *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis. (Page numbers vary for individual Instruments).

**PART D** – Optional excerpt for lead trumpet. Perform the lead trumpet excerpt.

## District 7 Vocal Jazz Ensemble 2015- Audition Instructions

### AUDITION MATERIALS

1. Sing "**Body and Soul**", pages 19-20 of *It Had to Be You: 24 Standards in Singer's Keys*, Volume 107, by Jamey Aebersold (published by Jamey Aebersold Jazz, Inc.). Sing unaccompanied using the lyrics. Change the key to suit your range. Sing one (1) complete chorus.
2. Sing "**It Had to Be You**", page 5 of *It Had to Be You: 24 Standards in Singer's Keys*, Volume 107, by Jamey Aebersold (published by Jamey Aebersold Jazz, Inc.). Sing one chorus unaccompanied using scat syllables. Change the key to suit your range.
3. Sing "**Bye Bye Blackbird**", page 25, using the accompaniment provided with *It Had to Be You: 24 Standards in Singer's Keys*, Volume 107, by Jamey Aebersold (published by Jamey Aebersold Jazz, Inc.). Sing the first chorus using melody and lyrics; improvise on the second and third choruses using scat syllables. Stylistically appropriate interpretations of the melody are acceptable.

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**Please send the \$30 school fee and \$7 per applicant to:**

PMEA District 7

**Jim Martini, Sec/Treas.  
4412 Sherwood Dr.  
Dover, PA 17315**

**Please e-mail questions to George Bradshaw at [Gbradshaw@doversd.org](mailto:Gbradshaw@doversd.org).**

**Jazz audition date is January 22, 2016 at 5:00pm. Bad weather date will be January 25, 2016. Auditions will be held at Central York HS.**