

	SUPERIOR 10 - 9	EXCELLENT 8 - 7	GOOD 6 - 5	FAIR 4 - 3	NEEDS IMPROVEMENT 2 - 1
Tone	tone quality is full, rich, idiomatic, and characteristic of the tone quality of the instrument in all registers	tone quality is characteristic in most registers, but distorts in a few passages (occasional lapses)	tone quality exhibits minor flaws in basic production (i.e. slightly thin, unfocused or forced sound)	tone quality has several flaws in basic production (i.e. consistently thin, unfocused or forced sound)	tone quality is of a quality that hinders the performance
Harmonic Vocabulary	demonstrates consistent use of appropriate modes and scales and clear understanding of changes; consistently uses chromaticism and non-chord tones in an stylistically appropriate manner	demonstrates use of appropriate modes and scales within context of changes; minor inconsistencies in the use of chromaticism and non-chord tones in an stylistically appropriate manner	demonstrates basic use of appropriate modes and scales within context of changes; resolution of chromaticism and/or non-chord tones performed with basic facility	use of appropriate scales or modes is inconsistent and often not within the context of the changes; inconsistent use of chromaticism or non-chord tones or both	incorrect scales or modes are utilized, or none at all; non-chord tones and chromaticism are used in an idiomatically incorrect manner; does not demonstrate a clear understanding of the changes
Style	demonstrates clear understanding of style; executes with stylistic nuance, articulation, phrasing, dynamics, etc.	demonstrates understanding of style; slight inconsistencies with regard to nuance, articulation, phrasing, dynamics, etc. occasionally occur	demonstrates some understanding of style; some inconsistencies with regard to nuance, articulation, phrasing, dynamics, etc. occur	demonstrates a little understanding of style; numerous inconsistencies with regard to nuance, articulation, phrasing, dynamics, etc. occur	does not demonstrate an understanding of style; little to no stylistic nuance, articulation, phrasing, dynamics, etc. is evident
Creativity	performance uses highly original and creative melodies consistent with the style of the accompaniment. Unity and variety are balanced	uses original and creative melodies consistent with the style of the accompaniment; minor inconsistencies are present. Unity and variety are mostly balanced	melodies are somewhat original or creative, consistent with the style of the accompaniment, but formulaic. Unity and variety are not balanced	melodies are not original or creative, but are consistent with the style of the accompaniment. Either unity or variety is emphasized	melodies are not original and are not consistent with the style of the accompaniment. Either unity or variety is significantly emphasized
Time	rhythmic figures are performed stylistically within the subdivision; time and subdivision are steady	rhythmic figures are mostly stylistic and within the subdivision; time and subdivision are mostly consistent	rhythmic figures are sometimes stylistic but show a degree of inconsistency and may not always be within the subdivision; time is mostly steady but performer	many rhythms performed incorrectly or with poor subdivision; time and subdivision is inconsistent and detracts from solo	rhythmic figures and subdivision are mostly out of sync with the time

			struggles with maintaining subdivision at times		
--	--	--	---	--	--