

PMEA District 7 Band & Orchestra Excerpt and Etude List 2023

INSTRUMENT	REPERTOIRE	COMPOSER	PUBLISHER	AVAILABILITY	
Violin	Academic Festival Overture, op. 80	Johannes Brahms	Breitkopf & Hartel	All string parts are available as a free download on the District Band & Orchestra Auditions page of www.pmeadistrict7.org	
Viola					
Violoncello					
Double Bass					
INSTRUMENT	ETUDES	COMPOSER	ARR/ED	PUBLISHER	PUBL. #
Flute	1) #6 Largo Cantabile (♩ = 48) and 2) #5 Allegro brillante (♩. = 69) from "Melodious and Progressive Studies for Flute, Book 1"	Giuseppe Gariboldi	Robert Cavally	Southern Music	HL00970024
Oboe	1) #28 Andante and 2) #16 Leggiero from "Forty Progressive Melodies"	A.M.R. Barret	Martin Schuring	Kalmus	K02133
Bassoon	1) #59 and 2) #101 from "Second Book of Practical Studies for Bassoon"	D. McDowells	Nilo Hovey	Alfred	EL01654
E♭ Alto Saxophone	1) #3 and 2) #12 from "48 Famous Studies for Oboe or Saxophone"	W. Ferling	Albert Andraud	Southern Music/Hal Leonard	HL03770173
B♭ Tenor Saxophone	1) #3 and 2) #12 from "48 Famous Studies for Oboe or Saxophone"	W. Ferling	Albert Andraud	Southern Music/Hal Leonard	HL03770173
E♭ Baritone Saxophone	1) #3 and 2) #12 from "48 Famous Studies for Oboe or Saxophone"	W. Ferling	Albert Andraud	Southern Music/Hal Leonard	HL03770173
E♭ Soprano Clarinet	1) #1 and 2) #10 from "32 Etudes for Clarinet"	Cyrille Rose	Melvin Warner	Carl Fisher	WF85
B♭ Clarinet	1) #1 and 2) #10 from "32 Etudes for Clarinet"	Cyrille Rose	Melvin Warner	Carl Fisher	WF85
B♭ Bass Clarinet	1) #1 and 2) #6 from "21 Foundation Studies for Alto or Bass Clarinet"		William E. Rhoads	Southern Music/Hal Leonard	HL03770300
Contrabass Clarinet	1) #1 and 2) #6 from "21 Foundation Studies for Alto or Bass Clarinet"		William E. Rhoads	Southern Music/Hal Leonard	HL03770300
B♭ Trumpet	1) #1 from "26 Contemplative Studies" and 2) Technical Study #1 from "Arban's Complete Conservatory Method"	William Stowman; Jean Baptiste Arban		www.williamstowman.com; free download	
F Horn	1) #3 from "200 New Studies, Book 5", stop at Allegro marking and 2) #2 from "12 Studies for French Horn, Op. 57"	Maxime-Alphonse; Gallay		free download; International Music	free download; 1735
Trombone	1) #48 from "Melodious Etudes for Trombone: Book 1" and 2) #6 from "40 Progressive Studies"	Marco Bordogni H.W. Tyrell	Johannes Rochut/ ed. Alan Raph	Carl Fisher Boosey & Hawkes	O1594X 48001055
Baritone/Euphonium (Treble AND Bass Clef)	1) #48 from "Melodious Etudes for Trombone: Book 1" and 2) #6 from "40 Progressive Studies"	Marco Bordogni H.W. Tyrell	Johannes Rochut/ ed. Alan Raph	Carl Fisher Boosey & Hawkes	O1594X 48001055
Tuba	1) #5 (a minor) and 2) #30 (E♭ Major) from "70 Studies for B♭ Tuba, Volume 1"	V. Blazeovich		Robert King/Hal Leonard	HL48185234
PERCUSSION	PERCUSSIONISTS MUST PREPARE ALL OF THE FOLLOWING				
Xylophone	Etude #28 (g minor) from "Modern School for Mallet Keyboard Instruments" Pre 2010 - p. 85 Post 2010 - p. 117	Morris Goldenberg, Jim Sewrey, Ben Hans, Tom Schellner		Chappell/Hal Leonard	HL 00347776
Timpani	Etude #18 from Pedal to the Kettle	Kirk J. Gay		TapSPACE	TSPB-14
Snare Drum	Etude #21 from Portraits in Rhythm	Anthony J. Cirone		Alfred	HAB00101
Battery/Accessory	Etude #5	Michael Haldeman		free download	