

	SUPERIOR 15 - 14 - 13	EXCELLENT 12 - 11 - 10	GOOD 9 - 8 - 7	FAIR 6 - 5 - 4	NEEDS IMPROVEMENT 3 - 2 - 1
Rhythm/Time	rhythms are accurate and precise throughout the performance; time and tempo are steady and correct	rhythms are nearly accurate; a few inconsistencies in rhythmic precision; time is steady and tempo is close to what is marked	most rhythm patterns are accurate, but slight errors in precision or subdivision; time is mostly steady; tempo is slightly outside of marked tempo	many rhythms performed incorrectly or with poor subdivision; time is inconsistent and tempos well outside of what is marked	rhythms are consistently performed incorrectly; performance lacks steady time and accurate subdivision; tempos are far from what is marked
Stylistic Interpretation	demonstrates clear understanding of style; executes with stylistic nuance, articulation, phrasing, dynamics, etc.	demonstrates understanding of style; slight inconsistencies with regard to nuance, articulation, phrasing, dynamics, etc. occasionally occur	demonstrates some understanding of style; some inconsistencies with regard to nuance, articulation, phrasing, dynamics, etc. occur	demonstrates a little understanding of style; numerous inconsistencies with regard to nuance, articulation, phrasing, dynamics, etc. occur	does not demonstrate an understanding of style; little to no stylistic nuance, articulation, phrasing, dynamics, etc. is evident
Technique	demonstrates complete mastery of the technical demands of the music, including: precision, facility, and clarity of pitches and articulations	demonstrates near mastery of the technical demands of the music; isolated minor inconsistencies in precision, facility, and clarity may be present	demonstrates reasonable technical facility; a few passages include incorrect or unclear pitches and/or articulations; precision and/or facility are somewhat inconsistent	demonstrates basic knowledge of the technical demands of the music; consistent errors are made in pitch, articulation, facility, and precision	lack of accuracy of pitch, articulation, facility, and precision seriously hinders; the student's technique is not developed enough to attempt the solo passage
Left Hand Voicings	performance demonstrates mastery of left hand voicings consistent with the style of the accompaniment	performance demonstrates near mastery of left hand voicings consistent with the style of the accompaniment	performance demonstrates basic use of left hand voicings consistent with the style of the accompaniment. Minor inconsistencies are present	performance demonstrates basic use of left hand voicings mostly appropriate to the style of the accompaniment. Inconsistencies are present	performance demonstrates incorrect, unsuccessful, or lack of use of left hand voicings