

	SUPERIOR 10 - 9	EXCELLENT 8 - 7	GOOD 6 - 5	FAIR 4 - 3	NEEDS IMPROVEMENT 2 - 1
Voicings/ Range	performance demonstrates mastery voicings consistent with the style of the accompaniment; highly creative melodies with appropriate phrasing and range	performance demonstrates near mastery voicings consistent with the style of the accompaniment; mostly creative melodies with appropriate phrasing and range	performance demonstrates basic use of voicings consistent with the style of the accompaniment; somewhat creative melodies with limited phrasing and range	performance demonstrates basic use of voicings with inconsistencies style of the accompaniment; limited creative melodies, phrasing and range	performance demonstrates incorrect, unsuccessful, or lack of use of appropriate voicings; lack of creative melodies, phrasing, and range
Harmonic Vocabulary	demonstrates consistent use of appropriate modes and scales and clear understanding of changes; consistently uses chromaticism and non-chord tones in an stylistically appropriate manner	demonstrates use of appropriate modes and scales within context of changes; minor inconsistencies in the use of chromaticism and non-chord tones in an stylistically appropriate manner	demonstrates basic use of appropriate modes and scales within context of changes; resolution of chromaticism and/or non-chord tones performed with basic facility	use of appropriate scales or modes is inconsistent and often not within the context of the changes; inconsistent use of chromaticism or non-chord tones or both	incorrect scales or modes are utilized, or none at all; non-chord tones and chromaticism are used in an idiomatically incorrect manner; does not demonstrate a clear understanding of the changes
Rhythm/ Time	rhythms are accurate and precise throughout the performance; time and tempo are steady and correct	rhythms are nearly accurate; a few inconsistencies in rhythmic precision; time is steady and tempo is close to what is marked	most rhythm patterns are accurate, but slight errors in precision or subdivision; time is mostly steady; tempo is slightly outside of marked tempo	many rhythms performed incorrectly or with poor subdivision; time is inconsistent and tempos well outside of what is marked	rhythms are consistently performed incorrectly; performance lacks steady time and accurate subdivision; tempos are far from what is marked
Stylistic Inter- pretation	demonstrates clear understanding of style; executes with stylistic nuance, articulation, phrasing, dynamics, etc.	demonstrates understanding of style; slight inconsistencies with regard to nuance, articulation, phrasing, dynamics, etc. occasionally occur	demonstrates some understanding of style; some inconsistencies with regard to nuance, articulation, phrasing, dynamics, etc. occur	demonstrates a little understanding of style; numerous inconsistencies with regard to nuance, articulation, phrasing, dynamics, etc. occur	does not demonstrate an understanding of style; little to no stylistic nuance, articulation, phrasing, dynamics, etc. is evident