

	SUPERIOR 15 - 14 - 13	EXCELLENT 12 - 11 - 10	GOOD 9 - 8 - 7	FAIR 6 - 5 - 4	NEEDS IMPROVEMENT 3 - 2 - 1
Rhythm/Time	rhythms are accurate and precise throughout the performance; time and tempo are steady and correct	rhythms are nearly accurate; a few inconsistencies in rhythmic precision; time is steady and tempo is close to what is marked	most rhythm patterns are accurate, but slight errors in precision or subdivision; time is mostly steady; tempo is slightly outside of marked tempo	many rhythms performed incorrectly or with poor subdivision; time is inconsistent and tempos well outside of what is marked	rhythms are consistently performed incorrectly; performance lacks steady time and accurate subdivision; tempos are far from what is marked
Technique	demonstrates complete mastery of the technical demands of the music, including: precision, facility, and articulation	demonstrates near mastery of the technical demands of the music; isolated minor inconsistencies in precision, facility, and clarity may be present	demonstrates reasonable technical facility; a few passages include unclear articulations; precision and/or facility are somewhat inconsistent	demonstrates basic knowledge of the technical demands of the music; consistent errors are made in articulation, facility, and precision	lack of accuracy of articulation, facility, and precision seriously hinders; the student's technique is not developed enough to attempt the selection
Style/Feel	performance demonstrates stylistically appropriate interpretations of rhythm, time, patterns, fills and comping	performance nearly demonstrates stylistically appropriate interpretations of rhythm, time, patterns, fills and comping	performance attempts to demonstrate stylistically appropriate interpretations of rhythm, time, patterns, fills and comping	inconsistently and/or incorrectly demonstrates stylistically appropriate interpretations of rhythm, time, patterns, fills and comping	attempts at stylistically correct use of rhythm, time, patterns, fills and comping are unsuccessful or nonexistent
Musicianship	performance demonstrates full control of tempo, dynamics, phrasing, and expression in a dramatic performance consistent with the style of the selection	performance demonstrates nearly control of tempo, dynamics, phrasing, and expression in a performance often consistent with the style of the selection with slight inconsistencies	demonstrates basic control of tempo, dynamics, phrasing, and expression; basic attempts at dramatic performance and basic knowledge of style are evident	some inconsistency in control of tempo, dynamics, phrasing, and expression is present; performance demonstrates little attempt at dramatic performance, many stylistic inconsistencies are present	lack of control of tempo, dynamics, phrasing, and expression; attempts at dramatic and/or stylistically correct performance are unsuccessful or nonexistent