

PMEA DISTRICT 7 TOTAL PERCUSSION AUDITION PROCEDURE

DIRECTORS AND STUDENTS SHOULD READ **ALL** OF THE FOLLOWING INFORMATION VERY CAREFULLY.

EQUIPMENT RESTRICTIONS AND CONSIDERATIONS:

- Students must provide all snare drum sticks and xylophone mallets.
- Students MAY NOT bring their own xylophone or timpani.
- Students may bring their own snare drum and accessory instruments but must use the timpani and xylophone provided.
- All instruments (including triangle beater) will be provided in the event that students do not have access to them.

Students will audition in four separate rooms as defined below. Auditions will employ a “staggered start” with an approximately equal number of students assigned to start in each room. Students will then rotate through all four rooms until all parts of the audition have been completed. **ALL FOUR PARTS OF THE AUDITION MUST BE COMPLETED BY EACH STUDENT.**

All auditions will be combined upper/lower; there will be (at least) two judges in each room.

Room 1: Xylophone (all students will use the xylophone provided by the audition host school)

Requirements:

- 1) two major scales – followed by arpeggios, one sharp and one flat (all major scales will be required)
- 2) Xylophone Solo/Etude (see annual repertoire list)

N.B. *Appropriate mallet choice is the responsibility of the student*

Room 2: Timpani

Requirements:

- 1) tune 29” drum to specific pitch (given at the audition) using pitch pipe or tuning fork (no electronic tuners), then tune a major triad by ear with that note as its root (3rd on the 26” drum and 5th on the 23”)
- 2) play a fp cresc roll on the 26” drum – approx. 5 seconds
- 3) Timpani Solo/Etude (see annual repertoire list)

Room 3: Snare Drum

Requirements:

- 1) concert style roll, start pp-crescendo to ff-diminuendo to pp, approx. 30 seconds in duration
- 2) Snare Drum solo/etude (see annual repertoire list)

Room 4: Tambourine, Triangle, Cymbals

Requirements:

- 1) Accessory Etude – using triangle, tambourine, and cymbals (see annual repertoire list)
 - students must play the entire etude in tempo, including instrument switches, there is a specific length notated for each transition
- 2) This etude is available for free download at www.pmeadistrict7.org

Approved 5/1/2011