

PMEA District 7 Professional Development Day

October 10, 2011 at Gettysburg College

In partnership with PADESTA and Region 5 PCMEA

Host: Dr. Russell McCutcheon

HEADLINERS

8:30AM General Session I *Music Education in a Democracy—Democracy in Music Education*

Dr. Mary Goetze will challenge teachers to rethink Eurocentric music education practices and materials that are out of step with our populace and current American values.

2:45PM General Session II “How to be a Proactive Advocate for your Music Program

John Kuhner (Immediate Past President of NAfME: Eastern Division) will provide attendees with specific tools and strategies to develop a step by step, proactive, and comprehensive approach, to Music Advocacy in their schools and community. Included in the session is a PowerPoint presentation that can be tailored to each user's individual situation that will provide examples of areas that can be addressed when speaking on behalf of music programs to specific audiences; i.e.: administrators, boards of education, parents, and students.

INTEREST SESSIONS

GENERAL MUSIC (Elementary and Middle School)

9:40 and 12:40 Fun does not mean Fluff (Lisa Sempsey)

This session will incorporate meaningful musical games and activities that reinforce music literacy concepts.

10:40 Quicker, Faster, More Efficient: A ‘smart’ SmartBoard Session that really impacts our daily lives.

(Lisa Sempsey)

12:40 The Challenge of Teaching MultiCultural Music with Integrity (Mary Goetze)

This session will discuss the whys, and demonstrate the ways music teachers can respond to the challenge of teaching songs from outside the western art tradition in classrooms and choirs.

1:40 Orff Schulwerk: Matters of the Art, Making Music and Movement Meaningful” (Drue M. Bullington)

Going somewhere matters! Kids are naturally creative and artistic-- present one captivating idea and their minds race with ideas of where to go next. Connecting an idea like "A Hurricane" to music class and the possibilities it may yield is one way participants in this session will find an opportunity to make music and movement more meaningful to their students. Singing, body percussion, drums, and Orff instruments will all find their place in the Orff Schulwerk process. This is a Kodaly and Gordon friendly session-- we're all doing our best to make the art of music matter! Bring a few rhythms and notes, a little improv and some child-like imagination and we'll see what happens!

BAND

9:40 Advanced Band Reading Session (Russell McCutcheon)

A reading session focusing on Grades 4-6 band literature.

Attendees will be expected to bring and play their instruments.

10:40 Percussion Discussion: Effective percussion techniques for the non-percussionist.

(Russell McCutcheon and Tim Sestrick)

Percussion is sometimes a mystery: all those instruments in the back of the room, parts that are not only very different from the winds and strings but different within the section as well, each instrument requires specialized technique...the list goes on! Add those challenges to the fact that music being composed recently uses percussion very differently from that of only a few years ago. This session will demonstrate techniques of percussion performance, getting the best sound from your instruments and your players, motivating the percussion performer, total percussion as an educational goal, and much more.

12:40 Elementary and Middle School Band Reading Session (Steve Strawley)

A reading session focusing on Grades 1-3 band literature.

Attendees will be expected to bring and play their instruments

1:40 Improving Communication from the Podium; Inspirational and Motivational Conducting.
(Adam Brennan)

This session is designed to pull together leadership principles, understanding organizational dynamics, cultivating talents and use of non-verbal communication to build better ensembles and cultivate critical thinking among musician members. Essentially a Conducting Master Class for Master Musicians!

10:40 and 12:40 Why Jazz Matters: The Legacy of Pops, Duke, and Miles. (John "Buzz" Jones)

This session traces the origins and development of America's indigenous art form through the lens of three iconic jazz masters – Louis Armstrong, Duke Ellington, and Miles Davis. Their outsized personalities and burning energy to succeed inspired countless musicians who followed in their footsteps. We'll discuss seminal compositions and performances, important textbooks, and discuss ways to help students make vital connections among artists, style periods, and structural elements in the music. Appropriate for classroom use or ensemble rehearsal.

CHORUS

9:40 Children' Choirs: More than a Reading Session (Mary Goetze)

In presenting choral literature, Mary will share methods of presenting the songs that enhance the singer's musicianship and understanding of the songs. Music packets will be included in this session, courtesy of The Musical Source.

10:40 Gettysburg Children's Chorus (Brent Talbot)

Come learn some essential choral rehearsal techniques demonstrated by the Gettysburg Children's Choir. Artistic Director, Dr. Brent Talbot will lead the audience and choir through some sure-fire ways to get proper alignment, vowel uniformity, supported sound, clean consonants, and expressive qualities with children in grades 3-8. Be exposed to a wide-variety of warm-ups that tie directly to the literature being sung.

10:40 SATB/H.S. Reading Session (Jamie Bowman)

This session will present appropriate and accessible music for the SATB chorus. Music packets will be included in this session, courtesy of The Musical Source.

12:40 Vocal jazz – Beginning Improvisation for Singers (Sheryl Monkelién)

Ideas and activities to help encourage creativity and some basic tools of vocal improvisation will be shared. Participants will participate in a process to make improvisation less threatening to young singers. Appropriate for the secondary classroom or chorus setting.

1:40 Auditioning for the State Vocal Jazz Ensemble? (Sheryl Monkelién)

All State Vocal Jazz: Simple steps to help prepare your students for the audition process.

STRINGS

The string sessions are sponsored in part by PADESTA, Menchey Music and Duquesne University

PADESTA Officers and co-planners - Marie Weber and Dalinda Bohr

9:40 Playing Healthy (Julie Lyonn Lieberman)

This clinic is based on Julie's critically acclaimed book, *You Are Your Instrument*, and its five spin-off DVDs), throughout the world over the last 20+ years to professionals, conservatory, and public school students. She developed this clinic to help music educators integrate a quality, injury-free approach to music making. Knowledge of natural joint and muscle function, seated and standing posture, brain-to-muscle techniques, and breathing techniques can prevent injury and help create a quality on-instrument experience. She will invite individual questions throughout the session.

9:40 The Low-down on Lower Strings: Fundamental Technique for Beginning and Intermediate Cello & Bass (Steven Benham)

This session is designed to address essential concepts for teaching beginning and intermediate cellists and bassists using creative techniques and correct sequential pedagogy. Targeted to any beginning and veteran strings teachers. Teachers are encouraged to bring their instruments.

- Guiding Principles of Cello/Bass Technical Development

- Posture, Body Format, Instrument Position
- Left Hand Foundation Elements
- Right Hand Foundation Elements
- Left Hand Intermediate Techniques (Extensions, Shifting, Vibrato)
- Right Hand Intermediate Techniques (Developing the Bow Hand)

10:40 Maximizing Musical Outcomes: Designing Effective Evaluation for Your Ensemble

(Steven Benham)

Many teachers have an instinctive “feel” for what should be evaluated in the orchestra classroom, but do not have appropriate tools for assessing student performance or measuring learning. As a result, teachers too often rely on subjective methods of evaluation that do not offer good feedback to students, or base assessments on non-musical factors, such as attitude, attendance, and practice time. This session will focus on designing effective evaluation tools for improving student learning and teacher effectiveness. Because of the growing scrutiny and pressure schools now face from mandates like “No Child Left Behind,” music teachers who do not have a clear and strategic plan for assessing student performance in music may be required to focus on non-musical outcomes in the classroom, such as reading or language development. This session will provide teachers with strategies, tools, and examples of musical assessments that can be used to reinforce the importance of music education as a unique and important subject within the school curriculum. Specific topics to be discussed include

- Designing rubrics
- Determining the difference between musical and non-musical outcomes
- Portfolio evaluation
- Using technology to monitor and follow student progress
- Increasing student reflection and self-assessment
- Managing large volumes of student information

12:40 Designing an Effective String and Orchestra Curriculum

(Steven Benham and Julie Lyonn Lieberman)

Dr. Benham is currently the chair of ASTA’s national curriculum committee and is the lead author of the ASTA String Curriculum. He provides expertise in curriculum design at the district, program, and school level. This session provides teachers with appropriate understanding of curriculum design, establishing

goals and objectives, linking to state and national standards, and assessment links. Specific models of effective curricula are presented.

1:40 Capturing the Style (Julie Lyonn Lieberman)

Travel Around the World! Name a style and Julie will encapsulate it in a cultural/historic context as she teaches you the rhythmic groove, and a left- and right-hand technique appropriate to that style. Particular focus will be placed on how to include American and world styles into the classroom using what Julie calls "mini-weaves." Try to stump her! Enter a raffle for a free set of D'Addario's Helicore strings.

Teachers, bring your instrument.

ACROSS THE CURRICULUM

9:40 and 1:40 How Can we Meet the Complex Learning Needs of Students in a Standards-based Environment? (John Kuhner)

This workshop session will show music teachers and music administrators how to develop a systematic and balanced approach to distinguish which standards matter the most for general music classes and large ensemble classes, K-12. In addition, the process of powering standards, unwrapping power standards, developing essential questions, word walls, and common assessments; all to improve teaching and learning will be introduced. The importance of collaboration and the vertical alignment of the curriculum will be discussed.

10:40 Integrating special needs students into the music program: finding the best fit to better serve the student!" (Adam Brennan)

Integrating special needs students into the music program: finding the best fit to better serve the student!" Dr. Adam F. Brennan is known not only for his work in conducting, percussion and education, but is equally known as an advocate for children with special needs. Ideas for integrating children with special needs, especially those on the autism spectrum, into music ensembles and general classrooms will be the focus. This will be a dynamic and moving presentation that inspires you to take the chance to be a part of a special needs child's education and life!

12:40 Using Technology for Special Needs Adaptations (Carl Barr)

Music Technology and Special Learners -- All students can and should be successful in experiencing and making music. Special learners are no exception. When used in a creative way, discover how music technology can offer some of the best music experiences possible for students with special needs.

1:40 Performing/Teaching Artist in Residence Programs: A “How to “ Guide

(Brent Talbot, Ann Gerlitzki, Babatunde Lea, Brendan Michalko)

Interested in finding out ways to get great performing and teaching artists to work with your music students? Assistant Professor and Coordinator of Music Education, Brent C. Talbot along with Bendersville Elementary School teacher Ann Gerlitzki present a 'how to' guide for: getting approval from administration, finding and writing grants, scheduling with building teachers, and hosting the artist-in-residence experience. World renown master percussionist and teaching artist, Babatunde Lea enhances the presentation with Afro-Brazilian and Afro-Cuban demonstrations—providing attendees with some of the songs and work he does as an artist-in residence. Babatunde Lea also discusses his experiences and offers advice from the artist-in-residence perspective. Finally, Brendan Michalko, a senior in music education at Gettysburg College, discusses the benefits and impact he observed on teachers, students, parents, and administration during the artist-in-residence experience in Upper Adams County School District.

The Planning Committee

District 7 President: *Carl Barr* (recently retired from Kennard-Dale High School)

District 7 Vice President: *Diane Maclay* (Music Department Chair, Cumberland Valley School District)

PMEA District 7 C/I Committee:

Chair, Grace Muzzo – Higher Ed Representative (York College)

Marie Weber – High School: Strings (recently retired from Lower Dauphin High School)

Amanda Narehood – Middle School: band/chorus, general music (Cocalico Middle School)

Lisa Sempsey – Elementary; choral, general music (Columbia Borough School District Elementary Schools, Children's Choir of Lancaster)

PADESTA Planning Committee: Marie Weber and Dalinda Bohr (Central Dauphin High School)

PCMEA Region V: President, Micki Stukane (Music Education Major, Gettysburg College)

VENDORS: Menchey Music