

Johannes Brahms
Academic Festival Overture
Violine I

Allegro
pp sempre e sotto voce

7 **A** Klar. I Klar. II Klar. I Klar. II

19 pizz. arco

25 **B** arco *pp* *pp dim.*

41 *p cresc.* *f* *f ben marcato*

48 **C** 1 pizz 1 arco *ppp sempre*

58 2 11 Fag **D** Fl Ob

84 arco *cresc.*

L'istesso tempo, un poco maestoso

88 *ff*

96 *marcato*

104 Vcl.

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Violine I

112 *p* **E** *cresc.*

120 *poco a poco* *f*

127 *fp* *poco f*

136 *p* *dim.* *p dolce*

145 *p dolce* *dolce*

154 *animato* *dim.* *Ob.* *8*

174 *ff* *sf* *sf* *3* *3* *3*

184 *p* *dolce* **G**

196 *dim.* *dim.*

210 *p* **H**

222 *p* *cresc.* *ff*

232 1 2 3 4 5 6

Detailed description: This page of a musical score for Violin I in Brahms' Academic Festival Overture contains measures 112 through 232. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *poco a poco*, *poco f*, *ff* (fortissimo), *sf* (sforzando), *dim.* (diminuendo), *p dolce*, and *dolce*. Performance markings include *animato* and *cresc.* (crescendo). The score features several boxed letters: 'E' at measure 112, 'F' at measure 136, 'G' at measure 184, and 'H' at measure 210. There are also numerical markings: '17' above measure 112, '1' above measure 145, '8' below measure 154, and '3' below measures 174-176. The bottom of the page shows measure numbers 1 through 6, likely indicating a first ending or a specific section.

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Violine I

241 *ff* *7* *7* *ff*

246 *cresc.*

253 *ff* **I** **10**

269 Vcl. Fag. *p* *cresc. molto*

276 *ff* **K** *8*

282 *ff*

288 *ff*

294 *8*

300 *marcato*

306 *8*

312 **L** *fp* *poco f*

320 **M** *p* **2** *pizz.* **2**

Detailed description: This page of a musical score for Violin I contains measures 241 through 320. The music is written in a single staff with a treble clef and a key signature of two flats. It features a variety of dynamics including fortissimo (ff), piano (p), and fortissimo piano (fp). Performance markings such as accents, slurs, and fingering (e.g., 7, 8) are present throughout. Specific measures are marked with letters in boxes: 'I' at measure 253, 'K' at measure 276, 'L' at measure 312, and 'M' at measure 320. A section starting at measure 269 is labeled 'Vcl. Fag.' and includes the instruction 'cresc. molto'. The score concludes with a 'pizz.' (pizzicato) instruction and a '2' marking at measure 320.

