

	<b>SUPERIOR</b> 10 - 9	<b>EXCELLENT</b> 8 - 7	<b>GOOD</b> 6 - 5	<b>FAIR</b> 4 - 3	<b>NEEDS IMPROVEMENT</b> 2 - 1
<b>Chord Function</b>	performance demonstrates clear understanding of harmonic progression; changes are reinforced throughout by bass line	performance demonstrates clear understanding of harmonic progression; changes are mostly reinforced throughout by bass line with minor inconsistencies	performance demonstrates good understanding of harmonic progression; changes are mostly reinforced throughout by bass line with some inconsistencies	performance demonstrates some understanding of harmonic progression; changes are somewhat reinforced throughout by bass line but with inconsistencies	performance does not demonstrate much understanding of harmonic progression; changes are not reinforced by bass line, which often detracts from the progression
<b>Voice Leading/ Note Choice</b>	structure of bass line is well constructed; line flows easily with good note leading	structure of bass line is well constructed; line mostly flows with good note leading, containing minor inconsistencies	structure of bass line is basically structured well; some inconsistencies with note leading	structure of bass line is basic, but outlines changes for the most part; note leading is minimal	bass line does not flow; there is little evidence of note leading or creativity in the line
<b>Style</b>	demonstrates clear understanding of style; executes with stylistic nuance, articulation, phrasing, dynamics, etc.	demonstrates understanding of style; slight inconsistencies with regard to nuance, articulation, phrasing, dynamics, etc. occasionally occur	demonstrates some understanding of style; some inconsistencies with regard to nuance, articulation, phrasing, dynamics, etc. occur	demonstrates a little understanding of style; numerous inconsistencies with regard to nuance, articulation, phrasing, dynamics, etc. occur	does not demonstrate an understanding of style; little to no stylistic nuance, articulation, phrasing, dynamics, etc. is evident
<b>Rhythm/ Time</b>	rhythms are accurate and precise throughout the performance; time and tempo are steady and correct	rhythms are nearly accurate; a few inconsistencies in rhythmic precision; time is steady and tempo is close to what is marked	most rhythm patterns are accurate, but slight errors in precision or subdivision; time is mostly steady; tempo is slightly outside of marked tempo	many rhythms performed incorrectly or with poor subdivision; time is inconsistent and tempos well outside of what is marked	rhythms are consistently performed incorrectly; performance lacks steady time and accurate subdivision; tempos are far from what is marked