

## District 7 Jazz Band and Vocal Jazz Ensemble

### 2017 Audition Requirements

**THESE REQUIREMENTS ARE ADAPTED FROM THE ALL-STATE REQUIREMENTS. THERE ARE A FEW DIFFERENCES BETWEEN THE TWO REQUIREMENTS. PLEASE READ THESE REQUIREMENTS CAREFULLY.**

**Registration deadline is December 15, 2016 - Registration deadline is December 15, 2016**

#### PART 1 – PREPARED PIECES WINDS-

**Alto and Baritone Saxophones** – Play the etude “*Donna Lee*”, page 49 of the *Charlie Parker Omnibook* (Eb Edition). (\*NO accompaniment CD) Play only the first two choruses. Beginning to the end of line 16.

**Tenor Saxophones-** Play the etude “*Donna Lee*”, page 49 of the *Charlie Parker Omnibook* (Bb Edition). (\*NO accompaniment CD) Play only the first two choruses. Beginning to the end of line 16.

. Follow these instructions for the "out of range" measures.

Line 14- ms. 3- 4th count to the end of line 15, play up an octave.

**Trumpets**– Play the etude “*Bird Blues*” pages 42-43 in the book *Jazz Conception* by Jim Snidero. (\*NO accompaniment CD) Only play the last four choruses from measure 25 to the end, Choruses 3-6.

**Trombones**– Play the etude “*Bird Blues*” pages 42-43 in the book *Jazz Conception* by Jim Snidero. (\*NO accompaniment CD) Only play the first four choruses from beginning to measure 48, Choruses 1-.4.

#### PART 2- WINDS

Improvise for 2 choruses over the changes to “*Baggage Claim Blues*”, found on page 8 of the *Effective Etudes for Jazz*, by Carubia/Jarvis. Play along with CD accompaniment track 23.

PART 3 – Optional excerpt for lead trumpet.

#### Guitar, Piano, Vibes

1. Play the entire etude “*This Is Love*”, pages 22-23 (pages 50-53 for piano), (vibes play lead line only; piano lead line and comp) in the book *Effective Etudes for Jazz* by Jeff Jarvis, with track 33 from the accompaniment.
2. Comp two choruses of “*Minor Blues in C*”, found on page 16 in Aebersold, Vol. 2, playing along with track 4 on the accompaniment CD.
3. Improvise 2 choruses over the changes to “*Baggage Claim Blues*”, found in the *Effective Etudes for Jazz*, by Carubia/Jarvis. Play along with CD accompaniment track 23.

\*A vibraphonist may be added to the Ensemble roster at the discretion of the audition committee.

## Bass

1. Play the entire etude “**Sweet Georgia**”, pages 32-33 (\*with accompaniment CD- Track 32)- *Effective Etudes for Jazz* by Jeff Jarvis.
2. “Walk” one 32 bar chorus, then improvise one 32 bar chorus over “**You’re the Last One**”, pages 22-23 (\*with accompaniment CD- Track 30) –*Effective Etudes for Jazz* by Jeff Jarvis.

## Drums – will be selected from the following,

- Play along with the track “**High Maintenance**” found on pages 54-57 in the book *Gordon Goodwin’s Big Phat Band Play-A-Long Series (vol. 1, pub. Alfred)* Use track 18 from the accompaniment CD.
- Track 44 (*The Art of Bop Drumming*) – pg. 68- “**Satch & Diz**” : 3/4 A sections with a 4/4 bridge. Use brushes for the head and both choruses of the piano solo, switch to sticks for the remainder of the piece.
- Salsa (Mambo): half note=110, 2:3 clave, play exactly 16 full measures, use idiomatic comping/fills, play with sticks.
- Bossa Nova/Samba quarter note = 120, 4/4 time, play exactly 15 full measures of Bossa Nova time, then play a one bar fill into 16 measures of double time Samba (half note = 120). Use idiomatic comping/fills and play with sticks and/or brushes.

## District 7 Vocal Jazz Ensemble 2017- Audition Instructions

### AUDITION MATERIALS

1. Sing ***Misty***, found on page 3 of ***It Had to Be You: 24 Standards in Singer's Keys, Volume 107, by Jamey Aebersold (published by Jamey Aebersold Jazz, Inc.)***. Sing unaccompanied using the lyrics in ballad tempo. Change the key to suit your range. Sing both Choruses, Bridge and then to Coda.
2. Sing ***A Foggy Day***, found on page 34 of ***It Had to Be You: 24 Standards in Singer's Keys, Volume 107, by Jamey Aebersold (published by Jamey Aebersold Jazz, Inc.)***. Sing 2 choruses to Coda unaccompanied using scat syllables in medium swing tempo. Change the key to suit your range.
3. Sing ***What Is This Thing Called Love?*** found on pages 32, using the accompaniment provided with ***It Had to Be You: 24 Standards in Singer's Keys, Volume 107, by Jamey Aebersold (published by Jamey Aebersold Jazz, Inc.)***. Sing the first chorus using melody and lyrics; improvise on the second and third choruses using scat syllables and fade out after third chorus. Stylistically appropriate interpretations of the melody are acceptable.

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**\$30 school fee and \$7 per applicant to:**

**Jim Martini**  
District 7 Secretary  
4412 Sherwood Drive  
Dover, PA 17315

**Please e-mail questions to George Bradshaw at [Gbradshaw@doversd.org](mailto:Gbradshaw@doversd.org).**

The jazz auditions will once again be at Central York HS on **JANUARY 20, 2017**. One difference from previous years will be the start time for the audition. We will be starting the director meeting at **3:30pm** with the auditions being immediately after the meeting. The bad weather for the auditions will be **JANUARY 23, 2017** starting at 3:30pm.

The jazz festival will be held on **MARCH 17-18, 2017** at Dover High School. The guest conductors for the festival will be Jim McFalls, Jeff Stabley and Sheryl Monkeliën.

### **Change to the By-Laws**

Rhythm section students will be placed into the appropriate ensemble based first on talent and ability and then by score.