

## 2012 DISTRICT JAZZ BAND AUDITION MATERIALS

IF YOU AUDITIONING FOR BOTH ALL-STATE AND DISTRICT JAZZ BAND, MAKE SURE YOU FOLLOW THE CORRECT REQUIREMENTS FOR EACH AUDITION. PLEASE CALL GEORGE BRADSHAW WITH QUESTIONS REGARDING THIS MATERIAL AT (717)-292-3671 x 10304. PLEASE E-MAIL QUESTIONS TO GBRADS@DOVER.K12.PA.US

*Online registration deadline is December 3, 2011*

### PART A - Prepared Pieces

- **ALL SAXOPHONES**

- *Confirmation*, pp.1-3 of the Charlie Parker Omnibook, (Eb edition).  
**There is NO CD accompaniment.**

- **TRUMPET**

- Play the etude *Friends*, found on pp. 32-33 in the book *Jazz Conception*, by Jim Snidero **without** the CD accompaniment.

- **TROMBONES**

Play the etude *Friends*, found on pp. 32-33 in the book *Jazz Conception*, by Jim Snidero **without** the CD accompaniment.

- **GUITAR**

- Play the etude *My Glowing Moment*, pp. 30-31 from the book *Effective Etudes for Jazz*, by Jeff Jarvis with track 34 from the accompaniment CD.
- Comp 2 choruses of *Bird Blues in Bb*, Aebersold Vol. 2, page 17, track 12.

Play four choruses of *Wave pages 3-4*, Aebersold 98. Play lead line on first chorus, comp the second, improvise the third and fourth. **(With accompaniment CD. Practice with the left channel, Drums and Bass only.)**

- **PIANO AND VIBRAPHONE**

- 1. Play the etude *Sweet Georgia*, (vibes play lead line only: piano lead and comp) found on pages 58-61 from the book *Effective Etudes for Jazz*, by Jeff Jarvis with track 35 from the accompaniment CD.

2. Comp two choruses of *Fast Blues in Bb*, page 12, track 5, Aebersold vol. 2. **(with accompaniment CD)**

3. Play four choruses of *Triste*, pages 9-10 in Aebersold 98. Play lead line on first chorus, comp the second, improvise the third and fourth. **Track 5. (With accompaniment CD. Practice with the left channel, Drums and Bass only.)**

## **BASS**

- Play the etude *It's From Heaven* found on pages 14-15 in the book *Effective Etudes for Jazz*, by Jeff Jarvis with track 26 from the accompaniment CD.
- “Walk” through the etude *My Glowing Moment* found on pages 30-31 in the book *Effective Etudes for Jazz*, by Jeff Jarvis with track 34 from the accompaniment CD.
- **DRUMS- The audition will be selected from the following requirements.**
  - Play along with the following tracks from John Riley’s book *The Art of Bop Drumming*. Catch all written figures and provide appropriate comping throughout each example. (the balance control will be adjusted to remove the recorded drums for auditions).
    1. Track 40; *The El Trane* (from *Beyond Bop Drumming*): Follow the “fast” form instructions listed at the bottom of the chart on pg. 63.
    2. Track 43; *October*: (from the *Art of Bop Drumming*). Use brushes throughout.
    3. Track 44; *Blind Faith* (from *Beyond Bop Drumming*): Follow the form instructions listed at the bottom of page 67. Use sticks throughout. Play the piece as is with one chirus of solo drums added at the end of the coda. (Exactly 32 measure of 4/4 in AABA form in time.)
    4. *Bossa Nova Samba*: half note = 120. 4/4 time, play exactly 15 full measures of Bossa Nova time, then play 16 measures of double time Samba (half note = 120) Use idiomatic comping/fills and play with sticks and/or brushes.
    5. *Salsa (Mambo)*: half note = 110, 2:3 clave, play exactly 16 full measures, use idiomatic comping/fills, play with sticks throughout.

## **PART B (For all except rhythm section and vocalist)**

Perform one complete chorus of the ballad *You Don't Know What Love Is*, page 6, *Aebersold, Volume 32*. Stylistically appropriate interpretation of the head is acceptable. Please use the appropriate section for your instrument. (Trumpets: Bb, Alto: Eb, etc.)

## **PART C (For all instruments except drums, piano, guitar, vibes and vocalists. Saxophone, trumpet, trombone and bass players must complete this portion.)**

Improvise two choruses over the changes to *The Moon Is High*, page 16, found in *Effective Etudes for Jazz* by Mike Carubia & Jeff Jarvis.

**The supplied CD accompaniment must be used during the audition.**

## **PART D**

**Optional Lead Excerpt-** Optional excerpt for trumpet. Perform the excerpt which will be posted on the web site.

### **Note:**

**Part A:** An excerpt may be selected for the wind auditionees; they may not be asked to play the entire work, especially parts of brass solos with extended range demands.

**Part B:** Students will perform the entire ballad.

**Part C:** Students will perform all of the improvisation. Only two choruses will be evaluated. Students may interpret the head for one or both choruses.

## ***Requirements for the PMEA District 7 Vocal Jazz Ensemble***

- **VOCALIST-** The audition will be selected from the following requirements.

**A chorus is one time through the form.**

- Sing *Body and Soul* found on pages 19-20 from *It Had To Be You: 24 Standards in Singer's Key, Aebersold volume 107*. Sing unaccompanied using the lyrics in ballad tempo. Change the key to suit your range. Sing one complete chorus. (With repeats and coda)
- Sing *It Had to Be You*, found on page 5 of, *It Had To Be You: 24 Standards in Singer's Key, Aebersold volume 107*. Sing one chorus unaccompanied using scat syllables in a medium swing tempo. Change the key to suit your range.
- Sing *Bye Bye Blackbird* found on page 25, using the accompaniment provided with *It Had To Be You: 24 Standards in Singer's Keys, Volume 107* by Jamey Aebersold. Sing the first chorus using melody and lyrics; improvise on the second and third chorus using scat syllables. Stylistically appropriate interpretations of the melody are acceptable.

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